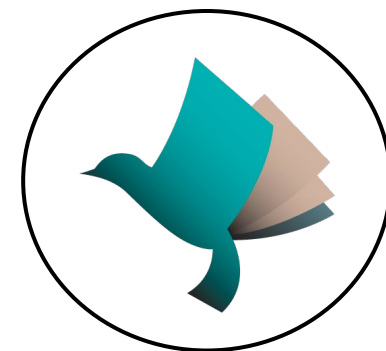# Bias-Proof Prep

Class Three:
TEXT SELECTION

Three Ways to Bias-Proof Text Selection

1. Which texts we teach

2. How we group texts

3. How we break up texts

Freed Reading

Stay awake to your choices.

In auditing individual texts, consider...

1. What types of whole-class texts are written by authors of color?
2. Do the characters perpetuate any negative stereotypes?
3. Do the characters have agency as they face hardships? Is joy represented?
4. Are female and LGBTQ+ authors represented equally?
5. Whose experiences are centered in the text?
6. Is your use of the text abiding by fair-use guidelines?

Freed Reading

In auditing text groups, consider...

1. Which texts are taught whole-class vs. as small groups or literature circles?
2. Are authors of color only featured in units about race, justice, or trauma?
3. Are there multiple authors represented from any demographic to demonstrate a group's diversity?
4. Do the texts work together to build the background knowledge that will include all students in the learning?

Freed Reading

In auditing how texts are broken up, consider...

_____

1. Is the chunk being read today a reasonable length given its complexities so that all students can be included in the learning?

2. If it's a longer work, like a novel, what's the plan to include students who are absent or don't read it?

Freed Reading

A choice is not a one-time event.

Reflect

1. Did any of the audit questions bring up mind management needs for you?

2. What did your audit reveal?

Freed Reading

Act

Choose one thing to change and change it.

Freed Reading